PSI SCANS

VOL 13 - CHAPTER 131

CLEANING: SPANNERSQ
REDRAWS: RUPALI
TRANSLATION: EYFEY
TYPESETTING: DOLLYL

IF A TREE FELL IN THE FOREST AND NO ONE WAS AROUND TO REDRAW IT... WOULD IT... UH... WOULD IT MAKE A CHAPTER...?

(WE NEED REDRAWERS!)

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LADIES ONLY

ALL YOU CAN EAT DESSERT

ONE DAY ONLY, LIMITED TO 30 PEOPLE

2,800 YEN

WHY.

Jerard Croiset

I CAME ALL THE WAY HERE AFTER HEARING THE RUMORS...

JUST TO FIND THIS NOTICE.

THIS IS JERARD CROISET, A CAKE SHOP THAT HAS GAINED A REPUTATION FOR THEIR DELICIOUS DESSERTS.

PSI 131: THE DIPSISTER OF ALL YOU CAN EAT DESSERT

STEP

BUT IF THAT'S THE STORE'S POLICY, THEN I CAN'T COMPLAIN.

WOMEN ONLY TRAIN CAR

EVERY THURSDAY IS LADIES' DAY

I UNDERSTAND THAT THERE ARE REASONS FOR THEM, BUT WHEN I ENCOUNTER SITUATIONS LIKE THIS...

SERIOUSLY... WOMEN ONLY TRAIN CARS, LADIES' DAY, LADIES' PLANS, LADIES 4...

I CAN'T HELP THINKING IT'S AN AFFRONT TO GENDER EQUALITY.

ASK ABOUT OUR SPECIAL LADIES' PLAN

LADIES 4

MEN HAVE NO CHOICE BUT TO QUIETLY STEP DOWN...

TN: SOME TRAINS IN JAPAN WILL HAVE A WOMEN ONLY CARS TO HELP PROTECT AGAINST GROPING. LADIES' DAY IS WHEN STORES OFFER DISCOUNTS TO WOMEN ON A SPECIFIC DAY OF THE WEEK, AND LADIES' PLANS ARE WHEN SERVICES HAVE SPECIAL DISCOUNTED OFFERS JUST FOR WOMEN. LADIES 4 IS JUST A TV SHOW.

BUT THAT'S NOT THE CASE FOR AN ESPER LIKE ME.

ORDINARY MEN THAT IS.

OTHERWISE NEW READERS MIGHT GET CONFUSED THINKING "THE MAIN CHARACTER SUDDENLY STARTED CROSS-DRESSING!"

WELL, I FIGURED I SHOULD PROBABLY EXPLAIN THE SITUATION.

YOU THINK THIS IS AN ABUSE OF MY ESP...? YOU MAY BE RIGHT...

...WHAT? YOU THINK THIS IS UNFAIR?

THERE.

TURNING INTO A GIRL IS, DARE I SAY, A PIECE OF CAKE.

FOR SOMEONE LIKE ME WHO HAS THE ABILITY TO CHANGE INTO ANY NUMBER OF LIVING CREATURES (ALTHOUGH IT TAKES 2 HOURS)...

BO

OM

GONE.

YOU MAY THINK THAT MY FIRST POWER WAS TELEPATHY...

BUT THAT'S ONLY COUNTING FROM AFTER I WAS BORN.

THE TRUTH IS, I HEARD FROM MY PARENTS THAT STRANGE THINGS WERE HAPPENING EVEN BEFORE THEN.

LOMBARD MEMORIAL HOSP

BUT ALLOW ME TO OFFER ONE EXCUSE.

IT SAYS I'M A BOY ON MY BIRTH CERTIFICATE, BUT WHEN I WAS BORN I WAS ACTUALLY A GIRL.

HUH..? WHAT COULD THIS BE...?

I BELIEVE I'VE HAD THIS ABILITY EVER SINCE I WAS IN MY MOTHER'S WOMB.

HERE, CAN YOU SEE THE BABY?

WOW~! THAT'S AMAZING~!

FOR EXAMPLE, SOMETHING LIKE THIS HAPPENED BEFORE I WAS BORN...

HM?

SO THIS IS OUR CHILD...

OPERATION ROOM

OKAY! HE'S OUT!

AND FINALLY, WHEN I WAS BORN, THERE WAS YET ANOTHER MYSTERIOUS OCCURRENCE.

THEY ENDED UP DECIDING THAT IT WAS PROBABLY JUST THE MACHINE MALFUNCT-IONING.

AFTER THAT, EVERY TIME MY PARENTS GOT AN ULTRA-SOUND THE PICTURES WOULD SHOW SOME MYSTERIOUS OBJECT.

THERE WAS A BIT OF A PANIC FOR A WHILE, BUT AFTER AN HOUR I WENT BACK TO BEING A BOY.

IN THE END THEY SETTLED WITH THE HARD TO ACCEPT EXCUSE "IT MUST'VE BEEN SO SMALL THAT WE DIDN'T SEE IT".

BUT ANYWAY, THE POINT IS THAT I WAS A GIRL WHEN I WAS BORN.

...HUH?

WAIT... ISN'T HE MISSING SOMETHING?

BUT I DIDN'T HAVE ONE OF "THOSE".

ACCORDING TO THE PREVIOUS EXAMINATIONS, MY MOM WAS SUPPOSED TO BE GIVING BIRTH TO A BOY...

RUN RUN RUN

SORRY I'M LATE!!

BUT IN ANY CASE, THAT'S WHY IT'S OKAY FOR ME TO BE DOING THIS...

CHATTER

SO I'M FAIRLY CERTAIN MY TRUE GENDER IS MALE.

WELL, IT WAS JUST BECAUSE I HAD USED TRANSFORM-ATION IN THE WOMB BEFORE I CAME OUT...

CHATTER

CHISATO-CCHI! OVER HERE!

AH!!

!? !? ?? !? ? ? !? !!

AH! SORRY! I GOT THE WRONG PERSON!!

HUFF HUFF

I DIDN'T HAVE ENOUGH MONEY FOR THE TRAIN SO I RODE MY BIKE HERE...

IT'S HAPPEN-ING...

I'M BEING PUNISHED FOR ABUSING MY ESP...

WOW! YOU'RE RIGHT! WHAT A COINCI-DENCE~!

WE'RE STUDENTS AT PK HIGH SCHOOL TOO~!

CHATTER CHATTER

HUH? THAT'S OUR SCHOOL'S UNIFORM..

SHUFFLE SHUFFLE

SORRY ABOUT OUR GIRL~

!?

TA-DAH

ARE YOU SURE IT'S OKAY!? I REALLY DON'T HAVE ANY MONEY!

FOR LADIES ONLY?
THAT'S NOT A PROBLEM FOR ME!
I'LL SIMPLY TRANSFORM.

THIS CHAPTER'S ESP HAIKU IS BY PEN NAME "TRANSFORMEKO"-SAN (22) FROM NARA

PSI 131: THE DIPSISTER OF ALL YOU CAN EAT DESSERT

BO OM

OUR STORE'S TWO HOUR BUFFET IS NOW OFFICIALLY OPEN.

BO OM

WELCOME!

CHATTER CHATTER

GLANCE

THERE'S CHOCOLATE AND TARTS AND MACARONS AND YULE LOGS AND STOLLEN... THEY EVEN HAVE GUGELHUPF!

GLANCE

INCREDIBLE ...! THIS PLACE REALLY IS AS GOOD AS THE RUMORS SAY...!

...IT'S WONDERFUL ...

PLEASE, TAKE YOUR TIME~

BLISS

WOULD YOU LIKE TO EAT TOGETHER?

NAY, I AM IN HELL.

STEP STEP STEP STE STEP

SERIOUSLY, THIS PLACE IS INCRE-DIBLE.

HEHEH... I MIGHT'VE GRABBED TOO MUCH HERE.

UM, PARDON ME.

IT'S LIKE I'M IN HEAVEN.

I'VE NEVER SEEN YOU AROUND BEFORE. ARE YOU A FIRST YEAR?

I'LL HAVE TO USE MY SURE-KILL ANNOYED FACE TO GET THROUGH THIS...

CLATTER

THEY'RE ALREADY SITTING DOWN.

INTENSE

THIS PLACE IS PRETTY FAR FROM OUR SCHOOL, SO WHY DID I HAVE TO RUN INTO THEM...

EAT TOGETHER? DON'T INTERRUPT MY SWEETS TIME.

INTENSE

WELL, I DOUBT THEY'LL REALIZE THAT I'M ME, BUT THIS IS STILL REALLY UNCOMFORT-ABLE.

THANK GOODNESS~ I'VE BEEN SPEAKING TO YOU REALLY CASUALLY SO I DON'T KNOW WHAT I'D DO IF YOU WERE AN UPPER-CLASSMAN.

MERA-SAN, YOU TOOK TOO MUCH!

AH! SO YOU ARE A FIRST YEAR~

I SHOULDN'T HAVE DECIDED TO TRANSFORM INTO OUR UNIFORM JUST BECAUSE I COULDN'T BE BOTHERED TO THINK UP DIFFERENT CLOTHES.

THIS IS THE WORST, SERIOUSLY ...

WHAT'S YOUR NAME?

MM?

I KNOW.

THE GIRL EATING A WHOLE BUNCH IS CHISATOCCHI.

AND I'M TERUHASHI.

I KNOW ALL TOO WELL.

OH, I'M YUMEHARA, A SECOND YEAR.

I KNOW.

...! THAT'LL WORK.

WHAT SHOULD I DO ABOUT MY NAME... OBVIOUSLY I CAN'T SAY KUSUO, BUT I FEEL LIKE KUSUKO WOULDN'T BE GOOD EITHER.

GLANCE

GLANCE

MY NAME... MY NAME IS... HM?

LET'S GO WITH KURIKO.

HUH? WHAT DID YOU SAY?

KU...? KUMIKO?

NO, KURIKO.

TN: KURI MEANS CHESTNUT

NICE TO MEET YOU!

OHH! KURIKO!

NICE TO MEET YOU KURIKO-CHAN!

BESIDES, KUSUO IS OBVIOUSLY A BOY'S NAME! DON'T SCARE ME LIKE THAT, SERIOUSLY...

KUSUO?

THERE'S NO WAY YOU COULD'VE MISHEARD ME THAT BADLY.

.....

.....?

BOTH MY LOOKS AND MY GENDER ARE DIFFERENT. THEY'D HAVE TO BE ESPERS TO FIGURE OUT MY TRUE IDENTITY.

BUT THERE'S NO REASON FOR ME TO PANIC... THERE'S NO WAY I'LL BE EXPOSED.

SCOOP

I SHOULD JUST IGNORE THEM... AND EAT...

SAIKI-KUN...?

NOM NOM

NOM NOM

WHA-!? HOW!?

SHE LOOKED SO MUCH LIKE HIM WHEN SHE WAS EATING... WHAT A SHOCK!

AH! I WAS JUST THINKING THE SAME THING!

HEHEHE

HAHA

SHOCK

OH, SORRY!

THE WAY YOU WERE EATING SO HAPPILY, KURIKO-CHAN, YOU JUST LOOKED EXACTLY LIKE THIS BOY NAMED SAIKI-KUN~

OH, BUT SAYING YOU LOOKED LIKE A BOY... I'M SORRY IF THAT SOUNDED MEAN!

...HUH.

AH! YOU'RE RIGHT, THAT WAS RUDE OF ME!

BUT HE'S A COOL GUY, SO DON'T WORRY!

CLATTER

CHIYOOOO!!

AFTER ALL, HE'S THE GUY THIS BEAUTIFUL GIRL FELL IN LOVE WITH...

SLAP

CHATTER

CHATTER

...AH! SORRY, FORGET I JUST SAID THAT!!

WHAT ARE YOU DOING!? THIS GIRL GOES TO OUR SCHOOL!!

YOU CAN'T JUST TELL HER TO FORGET!

GEEZ, WHYYY!!

YUMEHARA-SAN WAS SUPPOSED TO THINK TERUHASHI-SAN LIKED NENDOU, BUT I GUESS SHE FIGURED OUT THE TRUTH...

SHE'S EATING WAY TOO MUCH.

CHOMP CHOMP

HOMPH

MUNCH GULP

SEE? SHE DEFINITELY CAN'T HEAR ANYTHING GOING ON AROUND HER.

CLATTER

AHH! YOU DON'T HAVE TO WORRY ABOUT CH SATO-CCHI! LOOK...

SOB SOB...

I HADN'T EVEN TOLD MERA-SAN YET...

OH! THAT'S RIGHT!

BESIDES, YOU WERE THE ONE WHO JUST TOLD THE PERSON HIMSELF. SERIOUSLY ...

I SHOULD JUST IGNORE THEM AND EAT...

KURIKO-CHAN.. CAN YOU KEEP WHAT I JUST TOLD YOU A SECRET?

THERE'S NO WAY I'D TELL ANYONE. WHO DO YOU THINK WOULD BE MOST TROUBLED BY THIS?

THIS IS BAD... IF WE KEEP WASTING TIME TALKING LIKE THIS, THE PUNCHLINE WILL END UP BEING THAT MERA-SAN EATS EVERYTHING IN THE STORE.

REALLY!? NOT EVEN SOMEONE YOU'RE A LITTLE BIT INTERESTED IN!?

THERE ISN'T. JUST LET ME EAT.

WHAAT!? NO WAY~ THERE HAS TO BE SOMEONE! RIGHT!?

SHUT UP.

YOU KNOW, SOMEONE YOU LIKE? ♡

DON'T YOU HAVE ANYONE LIKE THAT, KURIKO-CHAN!?

NOPE.

.....

HMM~... I SEE.

GULP.

THAT PART OF YOU IS KIND OF LIKE SAIKI-KUN TOO~

BUT THERE'S NO WAY SOMEONE IN THEIR FIRST YEAR OF HIGH SCHOOL WOULDN'T EVEN HAVE A CRUSH, RIGHT!?

GEEZ! CUT IT OUT CHIYO~ YOU'RE BOTHERING HER!

THIS GIRL JUST DOESN'T GIVE UP.

GRIN

AND? WHO IS IT REALLY?

I DIDN'T COME HERE TO CHAT.

THAT'S A HORRIBLE WAY TO TALK TO THE PERSON WHO'S PAYING FOR YOU.

MUNCH MUNCH

SORRY. I'M FOCUSING RIGHT NOW. SO CAN WE DO THIS LATER?

SOMEONE YOU IKE..

NO THERE AREN'T~

EVEN YOU HAVE SOMEONE LIKE THAT, RIGHT CHISATO-CCHI?

CHOMP CHOMP

THAT'S NOT TRUE~ THERE ARE PLENTY OF PEOPLE LIKE THAT.

BLUSH

I GUESS WE DID SPEND CHRISTMAS TOGETHER...

HUHH!?

CHATTER

DON'T SAY IT IN SUCH A MIS-LEADING WAY.

HUHH? OF COURSE NOT I COULDN'T

HOW HAVE THINGS BEEN WITH YOU KOKOMI? ANY NEW DEVELOP-MENTS!?

...WELL, CHISATO-CCHI ASIDE. .

HMM.. WELL.

YOU'RE THE GREAT AND POWERFUL KOKOMI, YOU JUST NEED TO BE MORE PROACTIVE~

...WHAT THE HECK~ SO IT WAS JUST A NORMAL CHRISTMAS PARTY?

OF COURSE IT WAS!

I JUST HAPPENED TO RUN INTO NENDOU-KUN AND KAIDOU-KUN IN THE STREET SO WE BROUGHT A CAKE TO SAIKI-KUN'S HOUSE...

REPHRASE THAT PLEASE.

DID YOU DO IT!? HEY, DID YOU DO IT!? DID YOU CONFESS!?

WOW

WHAT!? THIS IS THE FIRST I'M HEARING ABOUT THIS!? WAS IT JUST THE TWO OF YOU!?

IT WAS IN A GROUP! WE HUNG OUT IN A GROUP!

CLATTER

WHY DIDN'T YOU INVITE ME THEN!?

YOU HAVE CAKE RIGHT IN FRONT OF YOU. JUST EAT.

HUH!? THERE WAS A CAKE THERE TOO!?

CLATTER

WHY DIDN'T YOU INVITE ME THEN!?

THIS GIRL IS GETTING ANNOYING.

HUH!? KAIDOU-KUN WAS THERE TOO!?

CLATTER

INSTEAD, YOU HAVE TO PLAY THE PUNISH-MENT GAME!

I'LL PAY FOR MYSELF...

I'M SORRY~ I'LL PAY FOR YOUR CAKES, OKAY?

AS PUNISH-MENT...

YEAH!

PUNISH-MENT GAME...?

SORRY~ IT WAS JUST A COINCIDENCE THAT I RAN INTO THEM SO I DIDN'T REALLY HAVE THE OPPORTUNITY TO INVITE ANYONE...

I JUST SPENT MY ENTIRE CHRISTMAS IN MY ROOM STARING AT MARIMO!!

YOU'RE THE WORST!! WHY DIDN'T YOU INVITE ME!?

YOU'RE THE WORST KOKOMI!!

HUHH!? WH...WHY KURIKO-CHAN!?

FOR PRACTICE! YOU STILL HAVEN'T CONFESSED, RIGHT?

KURIKO-CHAN GIVES OFF A SAIKI-KUN-ISH VIBE, SO SHE'S PERFECT TO PRACTICE ON.

BADUMP

BADUMP

HOEH?

YOU HAVE TO CONFESS TO KURIKO-CHAN AS IF SHE WERE SAIKI-KUN.

TA-

DAH

NOW GO TAKE YOUR PUNISH-MENT!

HEY, WAIT, HOLD ON A SECOND.

NOW PRACTICE!

AT THIS RATE YOU WON'T BE ABLE TO CONFESS FOR THE REST OF YOUR ENTIRE LIFE!

THAT'S WHY I DON'T WANT TO! IT'S TOO EMBARRA-SSING!

THEY'RE JUMPING STRAIGHT TO THE REAL THING.

UM... YOU SEE... FOR A WHILE NOW...

THIS IS WAY TOO UNCOMFOR-TABLE, CUT IT OUT...

S-SA... S-SAIKI-KUN...

BADUMP

BADUMP

BADUMP

UM... KURIKO-CHAN...

DON'T YOU MEAN "SAIKI-KUN"?

WHAT KIND OF LOVE COMEDY IS THIS SUPPOSED TO BE?

STOP! DON'T SAY IT...

I'VE FELT... SAIKI-KUN, I...

BADUMP

BADUMP

CLATTER

LOVE...

I HAVE TO GO USE THE RESTROOM!

HUH!? KURIKO-CHAN, WHERE ARE YOU GOING?

NO, I JUST SUDDENLY HAVE TO GO USE THE REST-ROOM...

STEP

KICK

I'M SORRY... ARE YOU MAD?

SCATTER

AH!

OH NO!

!? WAIT, HOLD ON... THIS IS BAD!!

LET ME HELP YOU PICK THOSE UP!

STEP

WHAT'S WRONG... HUH!?

HUH? THESE ARE 2ND YEAR TEXTBOOKS...

!!

IT'S ALL OVER...

WHAT... WHAT DOES THIS MEAN...?

INTENSE

HEY!? WHY!?

HEY, WHAT'S THE MEANING OF THIS!? WHY DO YOU HAVE SAIKI-KUN'S BAG!?

THIS IS THE WORST... I DIDN'T THINK I COULD BE EXPOSED SO I COMPLETELY LET MY GUARD DOWN...

INTENSE

BO

WHY DO YOU HAVE SAIKI-KUN'S BELONG-INGS...?

MATH II

SAIKI KUSUO

JUMBO P TICE

2ND YEAR CLASS 2 SAIKI KUSUO

OM

I GUESS THE JIG IS UP...

COULD YOU ACTUALLY BE...

SAIKI-KUN...

INTENSE

THERE'S NO DOUBT.

I THOUGHT THERE WAS AN ODD RESEMB-LANCE...

INTENSE

I DIDN'T THINK IT WAS POSSIBLE, BUT COULD YOU BE...

WHAAT!? HE HAD A LITTLE SISTER!?

...OH. YEAH. SURE.

WHAT A SURPRISE!!

...'S LITTLE SISTER?

HEY... EXCUSE ME!!
WH- WHIPPED CREAM... HEHEHE...
AS I THOUGHT, MERA-SAN ENDED UP EATING EVERYTHING IN THE STORE.